

Valse

Tuba & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 29743

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Valse


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112



The musical score is arranged for Tuba and Guitar. The Tuba part is in the bass clef, and the Guitar part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The guitar part includes dynamic markings such as *mp*, *p*, and *mf*, and includes fingering numbers like 4 and 1/2. The tuba part includes dynamic markings like *mf* and *p*, and includes performance instructions like *CI* and *1/2CI*.

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20

Musical score for measures 20-24. The bass clef staff contains a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The treble clef staff contains a harmonic accompaniment with dynamics *mf* and *p*.

25

Musical score for measures 25-29. The bass clef staff has dynamics *p*, *mp*, *mf*, and *mp*. The treble clef staff has dynamics *mf*, *p*, and *mp*. A first ending bracket labeled "1." spans measures 27-29, with "rit." above it and "A tempo" below it.

30

Musical score for measures 30-34. The bass clef staff has dynamics *mf*, *f*, *mf*, and *f*. The treble clef staff has dynamics *f* and *mp*. Markings include "2." above measure 30, "CIII" above measure 32, "1/2CIII" above measure 33, and "1/2CV" above measure 34.

35

Musical score for measures 35-39. The bass clef staff has dynamics *sfz*, *f*, *sfz*, and *f*. The treble clef staff has dynamics *f* and *mp*. A marking "CI" is placed above measure 37.

40

Musical score for measures 40-44. The bass clef staff has dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The treble clef staff has dynamics *mf*, *mp*, *f*, and *mf*. Markings include "1/2CIII" above measure 41 and "CIII" above measure 43.

45

Musical score for measures 45-49. The bass line starts with a forte (*sfz*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and returns to mezzo-piano (*mp*). The treble line starts piano (*p*), moves to mezzo-forte (*mf*), and ends piano (*p*). Fingerings include 1/2CIII and 1/2CV.

50

Musical score for measures 50-54. The bass line dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The treble line starts mezzo-forte (*mf*), moves to piano (*p*), and ends with a *Cl* marking.

55

Musical score for measures 55-59. The bass line dynamics are mezzo-piano (*mp*), mezzo-piano (*mp*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The treble line starts with 1/2CIII, moves to mezzo-forte (*mf*), and ends piano (*p*).

60

rit. A tempo

Musical score for measures 60-64. The bass line starts with a trill, then mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The treble line starts piano (*p*), moves to mezzo-forte (*mf*), and ends mezzo-piano (*mp*). Includes 1/2CIII fingering.

65

Musical score for measures 65-69. The bass line is mostly silent, ending with a piano (*p*) dynamic. The treble line features a complex rhythmic pattern.

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